

Jin-Wen Yu, Ed.D.

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EDUCATION

Ed.D.	Temple University, Dance Department, Philadelphia/PA	May 1994
M.F.A.	University of Illinois, Dance Department, Urbana-Champaign/IL	May 1991
B.S.	Chinese Culture University, Taipei, Taiwan	June 1985

PROFESSIONAL POSITIONS/EXPERIENCES

2006 Aug.-Present	Dance Department, UW-Madison	Full Professor
2014 Aug.-2017 Aug.	Dance Department, UW-Madison	Chairperson
2007 Jan.- 2011 May	Dance Department, UW-Madison	Chairperson
2002-2006	Dance Department, UW-Madison	Associate Professor
2002 Aug.-Dec. 2004	Dance Department, UW-Madison	Chairperson
1997-2002	Dance Department, UW-Madison	Assistant Professor
1994-1997	Dance Department, Smith College	Guest Professor
1983-1986	Cloud Gate Dance Theater Taipei, Taiwan	Soloist/Prof. Dancer

AWARDS AND HONORS

Vilas Distinguished Achievement Professor	Sept. 2015-
Endowed Henry Professor of Dance	July 1, 2015-June 30, 2020
Vilas Life Cycle Professorship	Jan. 2016-June 2017
Keynote Speaker for 2014 International Creativity Dance Conference at Chinese Culture University, Taipei, Taiwan	June 7-8, 2014
Invited speaker for International Dance Support Group meeting at Centre National de la Danse, Paris, France	Nov. 25-27, 2011
Honor Speaker for Conference "Weaving Life Movement" at Antigua, Guatemala	Aug. 11-13, 2011
UW-Madison Vilas Associate Award	Feb. 11, 2011
Michigan State University Provost Visiting Faculty Artist	Sept. 2009-Feb. 2010
School of Education Faculty Distinguished Achievement Award	March 2009
UW-Madison Arts Institute Creative Arts Award	Dec. 2008
Invited to perform a solo in United Nation Education, Science, and Culture Organization (UNESCO) in Paris, France	April 29, 2005
Wisconsin Dance Council Award of Choreography/Performance	Oct. 2004
Jin-Wen Yu Dance Award (by donor Blair Mathews)	May 2004
Emily Mead Baldwin-Bascom Professorship in the Creative Arts	April 2004
Keynote speaker of Dance and Culture Symposium in Taiwan	Dec. 2003
Ira and Ineva Reilly Baldwin Wisconsin Endowment	Jan. 2003

First Madison CitiARTS Signature Grant	June 2002
Gala Concert Winner of American College Dance Festival Central Region, Cider Rapids, CO	March 17, 2002
Gala Concert Winner of American College Dance Festival Great Lakes Region, Urbana/IL	March 12, 2001
National Gala Concert Winner of American College Dance Festival College Park/MD	May 19-21, 2000
Gala Concert Winner of American College Dance Festival New England Region, Lewiston/ME	Jan. 19-23, 2000
Keynote Speaker of Dance Education Seminar 2000 Taichung, Taiwan	Jan. 14-16, 2000
Wisconsin Arts Board Choreographer Award	Jan. 1999
Gala Concert Winner of American College Dance Festival Northeast Region, Columbus/OH	March 25-29, 1998
Gala Concert Winner of American College Dance Festival New England Region, Boston/MA	Feb. 25-28, 1998
Gala Concert Winner of 39th World Congress of International Council for Health, Physical Education, Recreation, Sports and Dance Seoul, Korea (Declined)	July 10-15, 1997
Gala Concert Winner of American College Dance Festival New England Region, Northampton/MA	Feb. 21-24, 1996
Gala Concert Winner of 38th World Congress of International Council for Health, Physical Education, Recreation, Sports and Dance Gainesville/FL, University of Florida	July 10-15, 1995
University of Illinois at Urbana-Champaign Excellent Teacher Recognition	Spring 1991
First Prize of Chinese Folk Dance Competition in Taichung, Taiwan	March 1981

GRANTS

2018	UW Vice Chancellor for Research and Graduate Education (VCRGE) Fund
2018	SoE Global Education Fund
2017	UW VCRGE Special Fund
2016	Taiwan Ministry of Culture for “Taiwanese Culture at Madison” Project
2016	SoE Virginia Horne Henry Fund for Tokyo Concert Project
2016	SoE Virginia Horne Henry Fund for Summer Guest Artist Project
2015	WCER Flexible Fund
2015	UW Graduate School Research Fund
2015	Dane County Cultural Affairs Commission, “Contemporary Vaudeville” Concert
2014	UW Graduate School Research Fund
2014	Research Fund of \$20,000 from an Alumni donor
2014	Dane County Cultural Affairs Commission, “In Tune” Concert
2014	SoE Virginia Horne Henry Fund for France Project
2013	UW Graduate School Research Fund
2013	WCER Flexible Fund

2013 SoE Virginia Horne Henry Fund for Vancouver Project
 2012 UW Graduate School Research Fund
 2012 Dane County Cultural Affairs Commission, "Empty Orchestra" Concert
 2012 SoE Virginia Horne Henry Fund for Taiwan Project
 2011 SoE Virginia Horne Henry Fund for Brazil Project
 2010 Dane County Cultural Affairs Commission, "Into Sunlight" Concert
 2010 UW Graduate School Research Fund
 2010 Madison Arts Commission, "Into Sunlight" Concert
 2010 SoE Virginia Horne Henry Fund "Solofest"
 2009 NEA Grant, for Susan Marshall Dance Company
 2009 Dane County Cultural Affairs Commission, "Meta-50"
 2009 UW Graduate School Research Fund
 2008 Dane County Cultural Affairs Commission, "Refiguring A/musing"
 2008 SoE Virginia Horne Henry Fund "Refiguring A/musing"
 2007 UW SoE Flexible Fund "Dancing Culture Inside Out"
 2007 Madison Arts Commission, Concert "10"
 2006 Dane County Cultural Affairs Commission, Concert "10"
 2006 Dane County Cultural Affairs Commission, Concert "One & Many"
 2005 UW Graduate School Research Fund for 2006-2007
 2005 Madison Community Foundation, Concert "Sun Moon"
 2005 Dane County Cultural Affairs Commission, Concert "Sun Moon"
 2005 Madison CitiARTS Grant, Concert "Sun Moon"
 2003 UW Graduate School Research Fund for 2004-2005
 2003 Madison Civic Center Foundation, for Concert "50 CHAIRS"
 2002 UW Graduate School Research Fund for 2003-2004
 2002 Dane County Cultural Affairs Commission, for Concert "River"
 2002 Madison Civic Center Foundation, for Concert "Intersection"
 2002 UW Pre-College Minority/Disadvantaged Youth Access Grant
 2001 UW Graduate School Research Fund for 2002-2003
 2001 Wisconsin Art Board, Artist and Community Collaboration Grant
 Create a Community Dance with UW Health Sport Medicine Center
 2001 Madison Community Foundation, for Concert "Intervision"
 2001 Dane County Cultural Affairs Commission, to create "Duet # 4"
 2001 Madison CitiARTS Commission, for Concert "Interspace"
 2001 Madison Civic Center Foundation, for Concert "Interspace"
 2000 National Culture and Arts Foundation of Taiwan, for Concert "Interspace"
 in Taipei, Taiwan
 2000 UW Graduate School Research Fund
 2000 UW Racial & Ethnic Institution Course Development Grant
 2000 Dane County Cultural Affairs Commission, to Create "Duet # 3"
 2000 Madison CitiARTS Commission, for Concert "InterCommunity"
 2000 Taichung City Culture Center from Taiwan, for Concert "Interflow"
 in Taichung, Taiwan
 2000 Kaohsiung City Culture Center from Taiwan, for Concert "Interflow" in
 Kaohsiung, Taiwan
 2000 Jih Sun Foundation for Culture and Education from Taiwan,

	for Touring Concert “Interflow” in Taiwan
1999	UW Graduate School Research Fund
1999	Madison Civic Center Foundation, for Concert “Interchange”
1999	Dane County Cultural Affairs Commission, to Create “Duet #2”
1998	UW Graduate School Research Fund
1998	SoE Initiative New Course Fund
1996	Chinese Culture and Information Center in New York, for “Feathering”
1994-1997	Smith College Annual Travel Grant (Three Times)
1994	Smith College Summer Research Grant, for attending International Dance Festival in Seoul/Korea and Producing a Concert in Taipei, Taiwan
1993	Temple University East Asian Study Grant, for Attending JADE International Dance Festival and Researching on Butoh in Tokyo

COMMISSIONS

2017 Jan.	Madison Ballet , create <u>Re-Place</u> , 10 mins. quintet
2015 Jan.	Madison Ballet , recreate <u>Un Bolero Azul</u> , 9 mins. duet
2014 June	Chinese Culture University , <u>Transit</u> , 20 mins. quartet
2014 Jan.	Madison Ballet , recreate <u>Transit</u> , 20 mins. quartet
2011 Oct.	Momentum Dance Company/Guatemala , create <u>Clouds Split Mountain or Mountain Splits Clouds</u> , 10 mins. trio
2009 Oct.	Michigan State University , Create <u>Bio-Transformation</u> , 10 mins. Group
2009 April	Dancing Sun Foundation , Recreate <u>Still Lighting</u> , 9 min., solo
2007 Oct.	School of Dance, University of Bahia , Co-create <u>Into Community</u> , 8 min., group
2006 April	Dancing Sun Foundation , Recreate <u>Nesting</u> , 9 min., & <u>Miss Dillon</u> , 8 min.
2005 April	Dancing Sun Foundation , Create 2 solos, 1 duet, and 1 group piece
2005 Feb.	Temple University , Create <u>Nesting</u> , ten dancers
2004 Sept.	Texas Christian University , Recreate <u>Duet #1</u> , 8 min., duet
2003 Oct.	Hedwig Dance Company , Recreate <u>Duet #1</u> , 8 min., duet
2003 Sept.	Noranedance , Recreate <u>Duet #1</u> , 8 min., duet
2003 Aug.	The Seldoms , Recreate <u>Duet #1</u> , 8 min., duet
2003 March	Dancing Sun Foundation , Recreate <u>Which One Is Pink? Part I & II</u>
2002 Dec.	Texas Christian University , Recreate <u>Still Lighting</u> , 10 min., solo
2002 July	School of Dance, University of Bahia , Recreate <u>Duet #1</u> , 8 min., duet
2002 July	School of Dance, University of Bahia , Create <u>Aqua Impression</u> , 5 min. quintet
2002 May	University of Oregon-Eugene , Create <u>5 Looks</u> , 9 min., solo
2002 Jan.	Dancing Sun Foundation , Recreate <u>Duet #1</u> , 8 min., duet
2002 Jan.	Taipei Ballet Company , Recreate <u>Un Bolero Azul</u> , 9 min., ballet duet
2001 Oct.	Beloit College Dance Program , Recreate <u>Replay</u> , 12 min., ten dancers.
2001 Aug.	Dance Wisconsin , Create <u>African Tango</u> , 8 min., ten dancers.
2001 Jan.	UW-Whitewater Dance Program , Recreate <u>Unconcealing</u> , 6 min., quintet
2000 June	Dance Mission Theater , Create <u>Spiegel Im Spiegel</u> , 11 min., duet
2000 June	Dance Mission Theater , Create <u>Double Feature</u> , 13 min., duet
2000 May	Mount Holyoke College , Create <u>Un Bolero Azul</u> , 9 min., ballet duet
2000 May	Mount Holyoke College , Recreate <u>Terpsichores of Wind</u> , 9 min., duet
2000 Jan.	Colorado College , Recreate <u>Terpsichores of Wind</u> , 9 min., duet

2000 Jan.	Residential Arts of Umass-Amherst , Create <u>Interplay</u> , 11 min., solo
1999 Nov.	University of Massachusetts-Amherst , Recreate <u>Drifting</u> , 12 min., seven dancers
1999 Sept.	Mount Holyoke College , Create <u>Circle Dance</u> , 10 min., ballet duet
1999 Aug.	Chinese Culture University , Recreate <u>Drifting</u> , 12 min., seven dancers
1999 Aug.	Chinese Culture University , Recreate <u>Duet #1</u> , 8 min., duet
1999 June	Hampshire College , Create <u>Shaking Reality</u> , 8 min., duet
1999 May	Nai-Ni Chen Dance Company , Create <u>Passer-By</u> , 12 min., trio
1999 April	Smith College , Create <u>Still Lighting</u> , 10 min., solo
1998 Dec.	Guangdong Dance Academy , Create <u>Delivery</u> , 12 min., seven dancers
1998 Feb.	Colorado College , Recreate <u>Unconcealing</u> , 10 min., quintet
1997 Nov.	University of Massachusetts-Amherst , Create <u>Falling</u> , 10 min., sextet
1997 Aug.	Taipei Folk Dance Group , Create <u>Hwei-Yin</u> , 12 min., trio
1997 March	Amherst College , Create <u>Bobbing For News</u> , 20 min., seven dancers
1996 Aug.	Chinese Culture University , Recreate <u>Replay</u> , 12 min., ten dancers
1995 Nov.	University of Massachusetts-Amherst , Create <u>Replay</u> , 12 min., ten dancers

PERFORMANCES/PRESENTATIONS

International:

Edinburgh, Scotland	Aug. 6-10, 2018
Edinburgh Festival Fringe, Quartet "Paging into the Realm of Imagination"	
Edinburgh, Scotland	Aug. 7-11, 2017
Edinburgh Festival Fringe, Duet "Fine Without Me/You?"	
Pueblo, Mexico	Aug. 8-11, 2016
World Dance Alliance-Americas Dance Conference and Festival	
Present trio "It is You and You and You..."	
Yokohama, Japan	July 28-29, 2016
Dance Bridge Project	
Present trio "It is You and You and You...", Duet "Water," solo "Late Winter,"	
and Duet "Dis/Connect"	
Honolulu/HI	July 26-31, 2015
World Dance Alliance-Americas Dance Conference and Festival	
Present duet "Dis/Connect"	
Tokyo, Japan	Jan. 26, 2015
Male Dance Concert	
Present "Bohemian Rhapsody"	
Taipei, Taiwan	Dec. 12, 2014
Chinese Culture University Faculty Concert	
Perform "Transit" by CCU students	
Kuala Lumpur, Malaysia	Nov. 11-16, 2014
TARI'14 International Dance Festival	
Present trio "It is you, you, and you....."	
Vancouver, Canada	July 29 – August 4, 2013
World Dance Alliance-America Dance Festival and Conference	
Presented a group dance "Passage"	

- Performed a solo “A World Where Alarm Clocks Ring in the Morning”
 Taipei, Taiwan July 14- 21, 2012
 World Dance Alliance Global Summit at Taipei National University of Arts
 Presented a duet “Duet #1”
- Puebla, Mexico April 9-15, 2012
 Performática Festival Perform my solo “White Out”
- Guatemala City, Guatemala Oct. 15, 2011
 City Showcase
 Trio” Does the Mountain Split the Cloud or the Cloud Split the Mountain?”
 Performed by Momentum Company
- Rio de Janeiro, Brazil July 1, 2011
 “Arte Ao Vivo, Rio Ao Vivo” Live Arts Festival
 Perform my solo “White Out”
- Hong Kong, China Nov. 25-28, 2010
 International Dance Symposium for Hong Kong Dance Festival
 Invited Panelist “of home and away”
- New York, USA July 11-19, 2010
 World Dance Alliance Global Dance Event
 Trio, Performed in the opening concert at the Dance Theatre Workshop
- New Dehli, India Nov. 29- Dec. 2, 2009
 World Dance Alliance-Asia Pacific General Assembly
 Teaching a workshop “Into Spatial Sensibility” Madison, USA
- Madison, USA May 27-31, 2009
 World Dance Alliance-Americas General Assembly at UW-Madison
 Trio, excerpts of “Sun Series”
- Brisbane, Australia July 13-18, 2008
 World Dance Alliance Global Summit at
 Queensland University of technology
 Lecture-Demonstration “Dancing Culture Inside Out”
- Salvador, Brazil Nov. 14-17, 2007
 World Dance Alliance-Americas General Assembly at
 School of Dance, The Federal University of Bahia
 A group dance “Into Community”
- Toronto, Canada July 17-22, 2006
 World Dance Alliance Global Assembly at York University
 Panelist on “That Which Can Not Speak of”
- Mexico City, Mexico May 18-22, 2005
 World Dance Alliance-Americas Assembly at University of Mexico City
 Panelists on “Creation and Presentation” & “Man Dance”
- Chung Gong, Japan May 20, 2005
 Duet #1 Performed by Texas Christian University
- Taipei, Taiwan August 1-4, 2004
 2004 CORD/WDA-Asia Pacific/ICKL International Conference
 Performed a solo
- Honolulu Hawaii (Declined) Jan. 8-11, 2004
 Hawaii International Conference on Arts and Humanities

“En el Limite”. Compania de Danza “Momentum” in Guatemala A solo performed by Susan Douglas Roberts	Feb. 20, 2003
China International Symposium on Higher Dance Education Guangdong, China (Declined)	Jan. 5-14, 2003
Taipei Ballet Company national touring performance in Taiwan A duet performed by TBC in six cities	Nov. 1-Dec.6, 2002
Quarta Que Danca “Sinapse” in Bahia, Brazil Two solos and one duet at Espaco Xis	July 31, 2002
“Interspace” concert in Taipei, Taiwan Full Concert at Crown Theater	Aug. 11-12, 2001
Festival Internacional de Video-danza de Buenos Aires A solo at Contemporary Art Museum	July 6-15, 2001
Monaco Danse Dances Forum in Monte Carlo, Morocco The International American Choreographers Showcase A solo at la Salle Camille Blanc, Grimaldi Forum (Declined)	Dec. 14-15, 2000
Taiwan International Dance Festival in Taipei, Taiwan Full concert at Festival Theater	Aug. 3-4, 2000
“Interflow” concert in Taichung, Taiwan Full concert at Zon Sun Hall	Aug. 3-4, 2000
“Interflow” concert in Kaohsiung, Taiwan Full concert at Zi San Hall	Aug. 1, 2000
World Dance 2000 Seoul Event in Soul, Korea A solo, a duet, and a trio at Chayu Theater	July 26-29, 2000
Hua Kung Dance Company concert in Taipei, Taiwan A duet and a group dance were performed at Sun Yi-Sen Memorial Hall by Chinese Culture University faculty and students	Nov. 26-27, 1999
2000 FEET International Dance Festival in Philadelphia/PA A solo and a trio at Artsbank Theater, trio performed by Nai-Nei Chen Dance Company Two duets at Drake Theater, A duet and a trio at Philadelphia Art Museum, trio performed by Nai-Nei Chen Dance Company	June 20-26, 1999
Guangdong Modern Dance Company concert in Guangzhou, China A group dance was performed at Guangdong Modern Dance Company Theater by Students of Guangdong Dance Academy	Dec. 27-29, 1998
Guangdong International Experimental Theater Modern Arts Festival in Guangzhou, China A solo at Guangdong Modern dance Company Theater	Dec. 7-13, 1998
International Dance Festival in New London/CT A solo at Palmer Auditorium	June 23, 1998
Taipei Folk Dance Company concert in Ban-Chiao, Taiwan A trio at Taipei County Culture Center by Taipei Folk Dance Company	Oct. 25, 1997
Taipei Folk Dance Company concert in Keelung, Taiwan	Oct. 18, 1997

- A trio at Keelung City Culture Center
by Taipei Folk Dance Company
Taipei Folk Dance Company concert in Taipei, Taiwan Sept. 7-8, 1997
A trio at Social Education Hall
by Taipei Folk Dance Company
DANCE ON '97 International Dance Festival in Hong Kong Aug. 3-10, 1997
A solo at Majestic Theater
Gala Concert Winner of 39th World Congress of International Council July 10-15, 1997
for Health, Physical Education, Recreation, Sports and Dance
in Seoul, Korea, A solo (Declined)
Hua Kung Dance Company concert in Taipei, Taiwan Dec. 15-18, 1996
A group dance at Sun Yi-Sen Memorial Hall
by Chinese Culture University students
Mid-Summer Dance Festival in Taipei, Taiwan Aug. 5-6, 1996
A solo and a trio at Crown Theater, trio was performed by
Janet Pillar, Sandy Chase, and Jin-Wen Yu

National:

American Dance Guild Festival, NYC (Upcoming) Quartet "Paging into the Realm of Imagination"	Oct. 25-28, 2018
2018 DUMBO Dance Festival, NYC (Upcoming) Duet "Fine Without Me/You?"	Oct. 11-14, 2018
SoloDuo Dance Festival, NYC Duet "1-2-1"	June 24-25, 2018
SoloDuo Dance Festival, NYC Duet "Fine Without Me/You?"	June 24-25, 2017
Full Concert "Moments" at The Ruth Page Center for Arts, Chicago, IL Solo "On and Off," Duet "Fine Without Me/You?" Duet "Water," Quartet "Transit #4," Quintet "Paged," Sextet "Tree," Group Dance of ten dancers "Dis/Connect: Juliet's Story"	April 14-15, 2017
American College Dance Festival, Duluth/Minnesota Group Dance of ten dancers "Dis/Connect: Juliet's Story"	March 8-12, 2017
DUMBO Dance Festival, Brooklyn, NY Duet "Water" and Quartet "Transit #4"	Sept. 29-Oct. 2, 2016
SoloDuo Dance Festival, NYC Duet "Disc/connect"	May 22, 2016
2 nd Annual Footprints Modern Dance Festival, NYC Trio "It is You and You and You..."	May 19-21, 2016
American Dance Guild Concert, NYC Duet "Dis/connect"	Dec. 4-6, 2015
Solofest Concert, Fort Worth, TX One Solo	Oct. 1-2, 2010
Ballistic Concert, San Francisco, CA One solo and one duet	May 28- June 6, 2010
Dancing Sun Foundation, San Jose, CA One solo, one duet, and one group Dance Publicity	April 26, 2009
North-Central Region American College Dance Conference Teaching two technique master classes and one Tai Ji Quan Master class	March 17-21, 2009
Badgers Dance the Big Apple, New York, NY	June 3, 2008
Dancing Sun Foundation, San Jose, CA One solo, one duet, and one group dance	May 25, 2008
Dancing Sun Foundation, San Jose, CA One solo, one duet, and one group dance	April 22, 2006
Texas Christian University "Sun Moon" Concert Full-Evening concert	Nov. 4-5, 2005
DUMBO Festival, New York, NY One duet	Oct. 13-16, 2005
New Wave Dance Festival, Seattle, WA Two solos and one duet	Sept. 15-18, 2005
Dancing Sun Foundation, San Jose, CA Solo, "Short, Long, Forever"	April 16, 2005

Temple University, Philadelphia, PA One solo ‘Short, Long, Forever’	April 1, 2005
Temple University, Philadelphia, PA “Nesting” group dance, Performed by Temple students	Feb. 3-5, 2005
Texas Christian University Faculty Concert Duet #1, performed by TCU students	Nov. 5-6, 2004
Hedwig Dances presents Blues Dances Duet #1 Performed by Hedwig Dance at Columbia College, Chicago	March 25-27, 2004
Cool New York 2004 DANCE Festival One solo at White Wave Rehearsal and Performance Space	Jan. 29-Feb. 1, 2004
Fort Worth/Dallas Contemporary Dance Concert Two solos at Scott Theater	Nov. 14-15, 2003
DUMBO Dance Festival in New York, NY One duet at White Wave Rehearsal and Performance Space	Oct. 15-19, 2003
Temple University Alumni concert in Philadelphia, PA Two solos at Conwell Theater	Oct. 3-4, 2003
“The Mix” concert in Chicago, IL Two solos and one duet at Vittum Theater	Sept. 18-20, 2003
Downtown Arts Series in San Jose, CA One solo, one duet, and one trio at the Stage Theater	May 2-3, 2003
“HERE” concert in Seattle, WA Two solos and one duet at Velocity Main Space Theater	June 21-22, 2002
“Intersection” concert in New York, NY Full Concert at Merce Cunningham Studio	June 7-8, 2002
“Intersection” concert in Eugene, OR Full concert at M Frances Dougherty Dance Theater	June 1, 2002
“Interspace” concert at Northampton, MA Full Concert at Thornes Marketplace	Oct. 13-14, 2001
Tradewinds Dance Project in Chicago, IL A solo at Vittum Theater	Sept. 29, 2001
“Interspace” concert in San Francisco, CA Full concert at ODC Theater	Aug. 3-4, 2001
“Interspace” concert in Cambridge, MA Full concert at Green Street Studios	June 8-9, 2001
Pennsylvania Academy of Ballet Society concert in Philadelphia, PA A duet at Yellow Springs, performed by Charles and Rose Flachs	May 19, 2001
Intercommunity concert in Los Angeles, CA Full concert at Los Angeles Theatre Center	April 27, 2001
Informal Concert of Great Lakes Region American College Dance Festival in Urbana, IL A quintet at Festival Theater, by students of UW-Whitewater	March 11, 2001
Faculty Concert of Great Lakes Region American College Dance Festival in Urbana, IL A duet at Festival Theater	March 10, 2001
Linda Lehovc & Dancers concert in Chicago, IL A solo and a duet at Harold Washington Library	Feb. 17, 2001

Duet performed by Prof. Lehovec and Prof. Yu Joyce SoHo 2001 Spring Season Concert in New York Full concert at Joyce SoHo	Feb. 8-10, 2001
Present Company Inc(lude) concert in Cambridge, MA A solo at Green Street Studios	Jan. 26-27, 2001
Mount Holyoke College Faculty concert in South Hadley, MA A duet at Kendall Hall, performed by Charles and Rose Flachs	Nov. 16-18, 2000
Alumni concert in Urbana, IL Full concert at Krannert Center	Oct. 27, 2000
Interlink concert in South Hadley, MA Full concert at Kendall Hall	Sept. 15-16, 2000
“Interflow” concert in San Francisco, CA Full concert at Dance Mission Theater	July 21-22, 2000
“Interflow” concert in Cambridge, MA Full concert at Green Street Studios	June 23-24, 2000
Pennsylvania Academy of Ballet Society concert in Philadelphia, PA A duet at Yellow Springs, performed by Charles and Rose Flachs	June 17, 2000
Celebration of Taiwan Presidential Inauguration concert in Chicago, IL A solo at Concord Plaza	May 20, 2000
Faculty Concert of Great Lakes Region American College Dance Festival in Detroit, MI A solo at Bonstelle Theater	March 16, 2000
Informal concert of Northwest Region American College Dance Festival in Salt Lake City, UT A duet at Hayes-Christensen Theater Performed by Colorado College students	March 15-18, 2000
Colorado College Faculty concert in Colorado Springs, CO A duet at Armstrong Theater Performed by Colorado College students	March 10-12, 2000
Chaos Theory Dance Company concert in Northampton, MA A duet at Thornes Marketplace Performed by Prof. Billbob Brown and Prof. Becky Nordstrom	Jan. 28-30, 2000
University Dancer Dance Company concert in Amherst, MA A group dance at Bowker Stadium Performed by University Dancer Dance Company dancers	Dec. 2-4, 1999
Smith College Faculty concert in Northampton, MA A solo at Theater 14, performed by Prof. Susan Waltner	Nov. 18-20, 1999
“Intercity” concert in Chicago, IL Full concert at Links Hall	Oct. 22-23, 1999
Interweave concert in Amherst, MA Full concert at Main Dance Hall	Oct. 6-8, 1999
The 12th Contemporary Dance/Fort Worth Dance Exchange In Fort Worth, TX A solo at University Theater	Nov. 6-8, 1998
Colorado College Faculty concert in Colorado Springs, CO A sextet at Armstrong Theater	March 6-8, 1998

Performed by Colorado College students	
University Dancer Dance Company concert in Amherst, MA	Dec. 3-5, 1997
A group dance at Bowker Stadium	
Performed by University Dancer Dance Company dancers	
The First Ladder Series Dance Program in New York	June 13-15, 1997
A quintet at Taipei Theater	
Artifacts Production concert in Philadelphia, PA	May 23-24, 1997
A solo, a trio, and a sextet at Artsbank Theater	
Amherst college faculty Concert in Amherst, MA	May 1-3, 1997
A solo and a group at Kirby Theater	
Group dance was performed by Amherst College students	
Faculty Concert of New England Region	Jan. 16-19, 1997
American College Dance Festival in Lewiston, ME	
A solo at Schaeffer Theater	
Mount Holyoke Faculty Concert	Nov. 16-18, 1995
in South Hadley, MA	
A duet at Kendall Hall, performed by	
Prof. Prof. Jim Coleman and Prof. Jin-WenYu	
Triptych concert in Philadelphia, PA	May 12-13, 1995
A solo at Movement Theater International	
The 2nd Bludance Theater Choreographers Showcase Winner	March 18-19, 1995
in New Milford, CT	
A solo at Blu Dance Theater	
Celebration of The Arts in Philadelphia, PA	April 9, 1994
A trio at Tomlinson Theatre	
Gala Concert of East District Association of HPERD Conference	March 1994
A trio at Conference Center, Philadelphia	

In State:

Pre-College Minority Students Summer Camp in Whitewater, WI Two solos, two duets at music hall	June 27, 2006
Dance Faculty Showcase Concert of National Conference On Undergraduate Research in Whitewater, WI One solo and one duet at Irvin L. Young Auditorium	April 25, 2002
Dance Odyssey II in Whitewater, WI Two duets at Concert Hall	March 18-19, 2002
“Interspace” concert in Beloit Full concert at Wilson Theater	Nov. 3, 2001
Taiwanese American Heritage Week Festival in Milwaukee A group dance at Alumni Center of Medical College Performed by members of Madison Taiwanese Association	May 19, 2001
UW-Whitewater faculty concert in Whitewater A quintet at Concert Hall, performed by UW-Whitewater students	March 18-19, 2001
MetroDance Inc. concert in Verona A duet at Verona Performing Arts Center	April 23-24, 1999
Li Chiao-Ping Dance concert in Sheboygan A duet at Kohler Arts Center	April 9, 1999

Local:

“Page 20” Full concert at Margaret H’Doubler Performance Space	Nov. 16-18, 2017
“Waves” Full concert at Margaret H’Doubler Performance Space	Sept. 15-17, 2016
“Faces” Full concert at Margaret H’Doubler Performance Space	Sept. 10-12, 2015
“In Tune” Full concert at Margaret H’Doubler Performance Space	Sept. 11-13, 2014
“Transit” Full concert at Margaret H’Doubler Performance Space	Oct. 3-5, 2013
“Empty Orchestra” Full concert at Margaret H’Doubler Performance Space	Oct. 11-13, 2012
“Tiers” Full concert at Margaret H’Doubler Performance Space “March into Sunlight” 2nd half concert at Memorial Union Theatre (1st half concert presented by Robin Baker Dance Company from New York City)	Sept. 11-13, 2011 March 26, 2011
“Meta-50” Full concert at Margaret H’Doubler Performance Space	Jan. 28-30, 2010
“Concert Refiguring A/musing” Full concert at Margaret H’Doubler Performance Space	Oct. 15-17, 2008
“Concert 10” Full concert at Margaret H’Doubler Performance Space	Oct. 18-20, 2007

“One and Many” Full concert at Promenade Hall, Overture Center for the Arts	Dec. 8-9, 2006
“Beyond and Beneath” Full concert at Margaret H’Doubler Performance Space	March 2-4, 2006
“Sun Moon” Full concert at Wisconsin Studio, Overture Center for the Arts	Oct. 6-8, 2005
“Over-View” Full concert at Margaret H’Doubler Performance Space	Jan. 27-29, 2005
“On Velocity” Full concert at Promenade Hall, Overture Center for the Arts	Sept. 22, 2004
“Madison-Chicago” Full concert at Margaret H’Doubler Performance Space	Feb. 13-14, 2004
“50 Chairs” Full concert at Spotlight Room, Madison Civic Center	Oct. 10-11, 2003
“River” Full concert at Margaret H’Doubler Performance Space	Feb. 20-22, 2003
International Holiday Festival Two solos at Oscar Mayer Theater	Feb. 16, 2003
“Intersection” Full concert at Spotlight Room, Madison Civic Center	Sept. 19-21, 2002
“Intervision” Full concert at Margaret H’Doubler Performance Space	March 7-9, 2002
International Holiday Festival Two solos, a quintet, and a sextet at Oscar Mayer Theater Performed by Jin-Wen Yu Dance & UW students	Jan. 13, 2002
“Interspace” Full concert at Oscar Meyer Theater, Madison Civic Center	Sept. 15, 2001
Dance Millennium 2001 concert A duet at Margaret H’Doubler Performance Space	June 30, 2001
Summer Music Clinic Performances A solo and two duets at Mills Hall	June 21, 2001
“Intercommunity” Full concert at Margaret H’Doubler Performance Space	March 1-3, 2001
International Holiday Festival A duet at Oscar Mayer Theater of Madison Civic Center	Nov. 12, 2000
Summer showing Full concert at Margaret H’Doubler Performance Space	June 16, 2000
“Interchange” Full concert at Isthmus Playhouse, Madison Civic Center	March 21, 2000
“Interplay” Full concert at Margaret H’Doubler Performance Space	March 2-4, 2000
International Holiday Festival Three group dances at Oscar Mayer Theater of Madison Civic Center Performed by members of Madison Chinese Cultural Association	Nov. 16, 1999
Wisconsin Dance Council Award Performances A duet at The Madison Club	Oct. 14, 1999

- “Interphase” March 18-20, 1999
 Full concert at Margaret H'Doubler Performance Space
- International Holiday Festival Nov. 15, 1998
 A duet, a quintet, and a sextet at Oscar Mayer Theater of Madison Civic Center
 Performed by UW students and members of Madison Chinese Cultural Association
- “Interface” Apr. 30–May 2, 1998
 Full concert at Margaret H'Doubler Performance Space
- Taiwanese Culture Night concert April 10, 1998
 Four group dances at Great hall of Memorial Union
 Performed by Taiwanese Student Association

CHOREOGRAPHY

- 2018 **Coalesce**, 11-minute, group
- 2017 **Come to Dance**, 5-minute, solo
1-2-1, 7-minute, duet
Letters from a Traveler, 7-minute, solo
Big Page, 8-minute, male quintet
Traveling Page, 7-minute, trio
Paged, 11-minute, quintet
Paging into the Realm of Imagination, 12-minute, quartet
- 2016 **Dis/connect II**, 12-minute, group of 10 dancers
Mind's Eye, 6-minute solo
Water, 8-minute duet
Wingman, 13-minute male quartet
Late Winter, 6-minute solo
Fine Without You/Me? 6-minute duet
On and Off, 8-minute solo
- 2015 **Neo**, 8-minute classical Ballet duet
Tree, 20-minute and 4-sectioned sextet
Facing, 8-minute duet
Contemporary Vaudeville, 10-minute trio
Time to Cut Space, 12-minute duet
Play-a-Pose, a group dance of 11 dancers with 10 musicians, 15 mins.
- 2014 **Empty Orchestra II**, three duets, one trio, one quartet, and two quintets, 43 mins.
Before the Dew Drops, solo, 5 mins
It is You, You, and You...., trio, 12 mins.
- 2013 **Transit 1-4**, three duets and one quartet, 20 mins.
Repe(n/a)t, group, 12 mins
Fresh Ground, group, 9 mins
- 2012 **Empty Orchestra Part I**, solo, trios, group, 40 mins.
- 2011 **Does the Cloud Split the Mountain or the Mountain Split the Cloud**, trio, 10 mins.
Verdant, trio 6 mins.
Ginger, duet, 8 mins.
White Out, solo, 7 mins.

- Three Beatles' Songs**, Quartet, 10 mins.
Sunlit Fields, multimedia group, 35 min.
- 2010 **50/50**, multimedia solo, 9 mins.
Facings, duet, 10 mins., co-choreographed with Ananya Chatterjea
Fan, group of 9, 11 mins.,
The Other Side, duet, 8 mins.
Timing, solo, 7 mins.
Grasp of the Wedge, solo, 7 mins.
- 2009 **2 Times**, solo, 8 mins.
Excursion, trio, 10 mins.
Metabolic Dance, group, 13 mins.
Bio-Transformation, group, 11 mins.
Dance 5, quintet, 12 mins., co-choreographed with Bih-Tau Song, Chen-Jei Yu, Jim Tsou,
 and Li-Chung Zhang
- 2008 **Does This Happen?**, duet, 8 mins.
Refiguring A/musing, group, 40 mins. co-choreographed with Parul Shah
Peonies, group 6 mins.
Boundless, group 10 mins.
Game, solo, 4 mins.
Treading Circle, duet, 10 mins.
The Dreamer Who Saw the Flowers of Winter, ballet group, 9mins.
- 2007 **Tiktaalik**, group, 10 mins.
The Refection of Water, ballet sextet, 9 mins.
Tracing, trio, 12 mins.
- 2006 **Inter-View Part II: Rooms** group, 40 min.
Player's Prayer solo, 9 mins.
Last Glimpse of Sunset, ballet quintet, 7 mins.
Slash, duet, 10 mins.
Echo, solo, 7 mins.
A Tinge of Awareness, quintet, 9 mins.
People Say We are Together, trio, 11 mins.
- 2005 **Traveling Sun Series**, trio, 30-mins.
Lake Moon, trio, 24-mins.
Duet #7: Parts A & B, duet, 10 mins.
Inter-view Part I: Nesting, group, 30 mins.
- 2004 **Short Long Forever**, solo, 8.5 mins.
Solo #1, solo, 9 mins.
Duet #6: Yielding, duet, 10 mins.
Soaring High, sextet, 7 mins.
- 2003 **Page**, solo, 9 mins.
Duet #5, duet, 10 mins.
Triplet, trio, 10 mins.
River #4: Cascading, Quintet, 12 mins.
River #3, solo, 5 mins.
River #2, solo, 5 mins.

- 2002 Dipole, duet, 10 mins.
Beyond, solo, 10 mins.
Flowing In and Out, trio, 10 mins.
River #1, solo, 9 mins.
5 Looks, solo, 8 mins.
Flying Dragon, Dancing Phoenix, solo, 3 mins.
Miss Dillon, duet, 11 mins.
Duet #4, duet, 9 mins.
Family Pictures, group of 13, 15 mins.
Flying Angel, solo, 3 mins.
- 2001 Passage, eight dancers, 11 minss.
African Tango, ten dancers, 8 mins.
Which One Is Pink?, sextet, 45 mins.
Which One Is Pink? Part II, trio, 12 mins.
Taiwanese Aboriginal Dance, ten dancers, 5 mins.
Transit, solo, 15 min. Collaborated with Wendy Woodson
Duet #3, duet, 9 mins.
Off-Joint, solo, 9 mins.
- 2000 Transmuting, sextet, 10 mins.
Spiegel Im Spiegel, duet, 11 mins.
Double Feature, duet, 13 mins.
Cascading, quintet, 13 mins.
Un Bolero Azul, duet, 9 mins.
Watering All The Stars, seven dancers, 12 mins.
Which One Is Pink? Part I, duet, 12 mins.
Duet #2: Passing The Illumination, duet, 14 mins.
Interplay, multimedia solo, 11 mins.
Bobbing, seven dancers, 11 mins.
- 1999 Community Fabric, ballet quintet, 10 mins.
Silk Fan, twenty dancers, 5 mins.
Horn Tune, duet, 8 mins.
Circle Dance, ballet duet, 10 mins.
Shaking Reality, duet, 8 mins.
Passer-By, trio, 12 mins.
Still Lighting, solo, 10 mins.
Come To Be Tangos, ballet solo, 10 mins.
Duet #1, duet, 10 mins.
Water Series, multimedia solo, 27 mins.
- 1998 Delivery, seven dancers, 12 mins.
Primal Ties, solo, 10 mins.
Chinese Fan Dance, sextet, 4 mins.
Terpsichores of Wind, duet, 10 mins.
Duet, duet, 15 mins.
Interface, solo, 10 mins.
Taiwanese Aboriginal Dance, quintet, 3 mins.
Dark Currency, sextet, 3 mins.

- Buffalo And Plowing Dance**, sextet, 4 mins.
Marching On, eleven dancers, 5 mins.
 1997 **Drifting**, seven dancers, 12 mins.
Falling, sextet, 10 mins.
Hwei-Yin, trio, 12 mins.
Feathering, quintet, 13 mins.
Bobbing For News, group dance, 20 mins.
Take And Give, quintet, 19 mins.
Nocturne, solo, 6 mins.
 1996 **First Fall**, sextet, 15 mins.
Divining Rod, solo, 10 mins.
 1995 **Replay**, ten dancers, 12 mins.
Intimate Fiction, duet, 12 min. Co-choreographed with Jim Coleman.
On The Horse Back, ten dancers, 5 mins.

ARTIST RESIDENCY/TEACHING

- | | |
|------------------------|---|
| 2018 September 7-21 | The 5 th Silk Road International Arts Fest.
Xi' An, China |
| 2018 June 15 | Zhejiang Normal Conservatory of Music
Hangzhou, China |
| 2018 June 15 | Zhejiang Normal University Master Class
Hangzhou, China |
| 2018 March 21-25 | UW-Madison
Madison, Wisconsin |
| 2017 March 22 | Regional High School Dance Festival
Madison, Wisconsin |
| 2017 March 8-12 | American College Dance Conference
Duluth, Minnesota |
| 2014 June 6-7 | 2014 CCU Workshop
Taipei, Taiwan |
| 2012 April 9-15 | Performática Festival
Puebla, Mexico |
| 2012 March 28-April 1 | American College Dance Festival
UW-Madison |
| 2011 Oct. 10-18 | Central Universidad Rafael Landivar
Guatemala City, Guatemala |
| 2010 March 18-21 | American College Dance Festival
UW-Stevens Point, Stevens Point, WI |
| 2009 Oct. 9-16 | Michigan State University, East Lansing, MI |
| 2009 March 18-22 | American College Dance Festival University
of Minnesota, Minneapolis, MN |
| 2007 March 16-20 | American College Dance Festival
UW-Milwaukee, Milwaukee, WI |
| 2006 March 30- April 2 | College of World Arts, Miami, FL |

2006 March 11-15	American College Dance Festival University of Iowa, Iowa City, IO
2006 Feb. 8-9	University of Maryland, College Park, ML
2005 Nov. 3-7	Texas Christian University, Fort Worth, TX
2005 Feb. 21-28	University of Hawaii at Manoa and Mid-Pacific Institute School of the Arts, Honolulu, HA
2004 Sept 29- Oct. 3	Ballet and Modern Dance Dept. of Texas Christian University
2002 July 18-Aug.2	School of Dance, University of Bahia, Salvador, Brazil
2002 May 25-31	Dance Department of UO-Eugene
2002 March 16-19	Theater/Dance Department of UW-Whitewater
2002 Feb. 9-17	Ballet and Modern Dance Dept. of Texas Christian University
2001 Oct. 25 – Nov. 3	Dance Program of Beloit College
2000 Oct. 21-27	Dance Department of the University of Illinois at Urbana-Champaign
2000 Aug. 14-25,	International Summer Dance Workshop at Chinese Culture University in Taipei, Taiwan
1999 Dec. 18-Jan. 18, 2000	Dance Department, National Physical Education College in Taichung, Taiwan
1999 Nov. 6-14	Dance Department of University of Massachusetts at Amherst
1999 Aug. 9-21	International Summer Dance Workshop at Chinese Culture University in Taipei, Taiwan
1998 Dec. 14- 31	Guangdong Dance Academy and Guangdong Modern Dance Company in Quanzhou, China
1998 November 3-6	Dance Department of Texas Christian University in Fort Worth, TX
1998 June 21-July 12	International Dance Workshop in New London/CT
1996 July 15-19	Tanzfabrik Summer Dance Workshop Berlin, Germany
1995 July 24-August 5	Crown Theater Summer Dance Workshop Taipei, Taiwan
1994 July 11-31	Dance Department of BYU, Provo, UT

REVIEWS/PRESS

International:

Dancing Times

“Dance at the Edinburgh Festival Fringe”
by David Mead, October 2017

Kuan du News

“Confidence and Learning: Expecting the Dance Feast”
by Dr. Chiu Kun-Liang, August 1, 2004

- Folha Da Bahia
China Times
Min Sheng Daily
Taipei Times
Performing Arts Review
Min Sheng Daily
Arts Daily News
China Times
Min Sheng Daily
United Daily News
TTIMES.com.tw
Performing Arts Review
Liberty Times
China Times
Min Sheng Daily
China Daily
Ballet International
Aktuell Tanz
The China Post
- “Filosofia do gesto” by Marcos Uzel, July 29, 2002
“Double Features of Dance” by Long-Shen Ding, August 11, 2001
“Jin-Wen Yu’s Concert Interspace”
by Kai-Chen Shu, August 11, 2001
“Dancing to Taipei Via Wisconsin” by Vico Lee, August 10, 2001
“Computer Technology and Tai Ji” by Ling-Li Wang, Vol. 94,
October 2000
“International Summer Dance Workshop” by Kai-Chen Shu,
August 14, 2000
“Dance and Technology: Jin-Wen Yu’s Concert” by Hong-Shin
Lin, August 3, 2000
“Technology and Tai Chi: Jin-Wen Yu’s Concert INTERFLOW”
By Hung-Tin Lai, August 3, 2000
“Dance and Technology: Jin-Wen Yu’s Concert in Taiwan” by
Kai-Chen Shu, August 3, 2000
“Jin-Wen Yu’s Concert ‘Interflow’” August 3, 2000
“Dance, Technology, and Cultures: Jin-Wen Yu’s concert
‘Interflow’” by Zaou-lin Zhang, August 2, 2000
“Inter-culture and Interface: Jin-Wen Yu’s Concert ‘Interflow’” by
Li-Ting Liu, Vol. 92, August 2000
“Jin-Wen Yu Dance” by Lin-Li Wang, June 26, 2000
“Jin-Wen Yu Dance American and Asian Touring Performances”
By Hung-Tin Lai, June 26, 2000
“Jin-Wen Yu Dance International Tour” by Kai-Chen Shu,
June 22, 2000
“Creative Arts Make Rare Appearance” by Mu Qian
December 21, 1998
“SOMMERINTENSTIVKURSE IN DER TANZFABRIK
BERLIN” p. 62. July 1996
“Dance Artists Bridge East and West” by Nancy T. Lu
August 5, 1995

National:

- Dance Theater Workshop/
Blog
Wda-americas.net Blog
San Francisco Chronicle
Mercury News
Mercury News
The Chicago Reader
Chicago Tribune
World Journal
- “World Dance Alliance Concert 1: One world is an old idea”
by Marcia B. Siegel, July 20, 2010
“Memories and Revelations” by Stephanie Burrige, July 12, 2010
“Droll ‘Ball’ game by a master of mirth,” by Allan Ulrich, June 1,
2010
“Dancing Sun company continues rising with its performance set
for April 26” by Heather Zimmerman, April 17, 2009
“Taiwan folk tunes inspire performance in S.J.” April 13, 2005
“Hedwig Dances” by Laura Molzahn, March 27, 2004
“Hedwig Dances the Blues” by Lucia Mauro, March 27, 2004
“UW-Madison Chair Dr. Jin-Wen Yu” March 27, 2003

- The Dallas Morning News “A Night of Dancing and Storytelling in FW” by Dana Gavin Frank, November 19, 2003
- Diario La Estrella “Ties that Bind explora lazos humanos” by Laura Hiros, November 18, 2003
- The Reader’s Guide “The Seldoms” by Laura Molzahn. September 19, 2003
- The Register-Guard “Dance troupe sees the light in ‘Dark Side of the Moon’” May 30, 2002
- The Boston Globe “Jin-Wen Yu’s ‘Intercommunity’ is disconnected” by Thea Singer, June 9, 2001
- The Daily Titan “Dance explores use of different body parts: Asian choreographer amazes audience with six physically demanding and fearless works on stage” by Barbara Lake, May 3, 2001
- Los Angeles Times “Elegant Moments but a Weak Whole in Jin-Wen Yu Program” by Victoria Looseleaf, April 30, 2001
- Bravo “Review: Interlink” by Stephen Arnold, Vol. IX/No.6, 10/2000
- The Valley Advocate “Life Force” by Tricia Asklar, August 14-20, 2000
- Daily Hampshire Gazette “Dancing: Inside and outside body” by Karen Nelson, Aug.14, 2000
- College Street Journal “Eclectic Dance Concert Set for September 15 and 16 at MHC” Ed. By Janet Tobin, Vol. 14, August 8, 2000
- Dance Research Journal “Dance for the Camera Symposium” by Claudia Tatinge Nascimento, Vol. 32/1, Summer 2000
- The Boston Globe “Jin-Wen Yu uses air as partner and stage” by Karen Campbell, June 24, 2000
- Boston Herald “Performances Celebrate Asian Culture” by Christie Taylor, June 23, 2000
- Chinese American News “Taiwanese President Inauguration Ceremony and Concert” May 5, 2000
- Chicago Reader, “Jin-Wen Yu Dance” by Terry Brennan, 10/29/1999 sec. 1
- Chinese American News “Jin-Wen Yu Dance” October 29, 1999
- Chicago Chinese News “Jin-Wen Yu Dance” October 15 and 19, 1999
- China Journal “Jin-Wen Yu Dance” October 15, 1999
- The Recorder “Jin-Wen Yu dance: Much ado about a fish tank” by Bronwyn Mills, Thursday 10/14/1999 A&E 3
- Fort Worth Star-Telegram “Irresistible Yu captivates audience” by Punch Shaw 11/07/1998
- The Dallas Morning News “Showcase in sync” by Margaret Putnam 11/07/1998
- The Day “International Dance Festival what dreams, nightmares are made of” by Lisa Mcginley, 06/23/1998
- Philidelphia City Paper “10 with Legs” June 18-24, 1999 #735
- Philadelphia City Paper “Ed Groff and Jin-Wen Yu: Some-body’s Autobiography” by Lisa Coffman May 30 - June 5/1997
- Daily Hampshire Gazette “Debate in Motion” by Ali Crolius. March 29-30, 1997
- Daily Hampshire Gazette “College Faculty-Up Close” by Karen Nelson 02/27/1997
- Daily Hampshire Gazette “A world of dance brief but satisfying” by Karen Nelson

- 10/28/1996
Daily Hampshire Gazette “A World of Dance on Program” by Ali Crolius. October 22, 1996
Daily Hampshire Gazette “They’ll Make It Up at Dance Festival” by Bruce Watson.
 April 4, 1996
Bravo “5 College Dance” by Stephen Arnold April/1995
Daily Hampshire Gazette “Male faculty brings diversity to concert” by Manon Souriau
 11/21/1994
Daily Hampshire Gazette “25 years of dance” by Bruce Watson 11/17/1994

Local:

- Isthmus “UW Dance's *Unearth* digs into questions of the mind, body and spirit”, [Katie Reiser](#) on Friday 02/07/2014
Isthmus “UW Dance Professor Jin-Wen Yu unveils intriguing video work and tributes to tango in Transit” by Katie Reiser, October 4, 2013
77 Sqaure “Karaoke an unlikely inspiration for ‘Empty Orchestra’” by Lindsay Christians, October 11, 2012
77 Square/The Capital Times “Dance Review: At UW Dance, video-enhanced solo captures the imagination” by Lindsay Christians, October 12, 2012
The Capital City Hues “A Journey of Movement” by Jonathan Gramling, Sept. 8, 2011
77 Sqaure “Best of 2011 – Arts: “They Marched Into Sunlight” by Lindsay Christians, December 22, 2011
77 Square/The Capital Times “UW Dance welcomes autumn with ‘Tiers’” by Lindsay Christians
The Capital City Hues “A Journey of Movement” by Jonathan Gramling, Sept. 8, 2011
77 Square/The Capital Times “Modern Traditions” by Gayle Worland, Sept. 4, 2011
Isthmus “UW dance concert makes evocative movement of They Marched Into Sunlight” by Katie Reiser, March 27, 2011
77 Square/The Capital Times “They danced into sunlight” by Lindsay Christians, March 17, 2011
Isthmus “Dance based on They Marched Into Sunlight to premiere spring 2011” by David Mendaris, September 2, 2010
Isthmus/The Daily Page “UW Dance department's summer concert is a global effort” by Katie Reiser, July 10, 2010
Isthmus “Milestone performance” by Katie Reiser, February 5, 2010
77 Square/The Capital Times “Jin-Wen Yu Dance celebrates in style” by Karyn Saemann, January 29, 2010
Isthmus/The Daily Page “UW Dance Program's fall faculty concert Splash proves revelatory” by Katie Reiser, November 22, 2009.
77 Square/The Capital Times “The Legacy of Lathrop Hall” by Lindsay Christians, 4/18/2010
77 Square/The Capital Times Despite weaker moments, UW Dance Program makes a big ‘Splash’” by Karyn Saemann, November 22, 2009.
Isthmus “World Dance Alliance-Americas General Assembly converges in downtown Madison” by David Mendaris, May 29, 2009
77 Square/The Capital Times “World Dance Concert a Rare Treat” by Karyn Saemann,

- May 29, 2009
- Isthmus/The Daily Page “UW dance program’s Jin-Wen Yu observes a milestone with new and past works in *Meta-50*” by Katie Reiser, January 29, 2010
- 77 Square/The Capital Times “Yu, Shah dance performances exceptionally strong” by Karyn Saemann, October 17, 2008
- The Capital Times “UW Dancers Strong, Solid” by Karyn Saemann, April 25, 2008
- Isthmus “Good Move: The UW Dance Program is looking better and better” by Susan Kepecs, May 2, 2008
- Isthmus “Losing a step” by Susan Kepecs, October 26, 2007
- The Capital Times “Jin-Wen Yu Dance Program inspired” by Karyn Saemann, October 19, 2007
- Wisconsin State Journal “The power of 10” by Jennifer Brown, October 14, 2007
- Isthmus “Ode to insanity: Jin-Wen Yu stamps dances with his quirky style” by Susan Kepecs, December 15, 2006
- Isthmus “Darkness and light: Jin-Wen Yu mixes the two in an intriguing program” by Susan Kepecs, March 10, 2006
- The Capital Times “Yu’s Dancing takes you to Sun and Moon” by Kevin Lynch, Oct. 5, 2005
- Isthmus “Dance Craze: Jin-Wen Yu Creates an Ode to Insanity” by Susan Kepecs, February 4, 2005
- School of Education Update “Launching the Dance and Community Project” Jan-Feb 2004
- Wisconsin Week “Creating ‘a-ha’ Moments for Kids” by Chris DuPré, October 22, 2003
- The Madison Times “Jin-Wen Yu: Inspired by Chinese Philosophy and Martial Arts” By Philip Sorenson, November 30, 2001
- Isthmus “Jin-Wen Yu performs modern dance with athletic energy” by Susan Kepecs, September 21, 2001
- Capital Times/Wisconsin “Dance Concert Set its Space Requirements High” by Nadine Goff, September 13, 2001
- State Journal “Jin-Wen Yu Dance” September 12, 2001
- Wisconsin Week “A Whole New Yu” by Amanda Henry, August 26, 2001
- Wisconsin State Journal “What’s the big idea” by Claudia Tatinge Nascimento, April 27, 2001
- Isthmus “Fancy Footwork” by Sarah Langford, March 8, 2001
- The Daily Cardinal “Jin-Wen Yu’s fluid choreography draws audience in” by Amanda Henry, March 02, 2001
- Wisconsin State Journal “Jin-Wen Yu Dance: A force to be reckoned with” By Tom Alesia, March 1, 2001
- Isthmus “UW dance faculty Concert” by Lue Allen, November 24, 2000
- Wisconsin State Journal “Reaching the Mind through the Eyes and Ears” by Amanda Henry, November 16, 2000
- Isthmus “Retro-Perspective” by Claudia Nascimento, May 5, 2000
- Wisconsin State Journal “‘Interplay’ Spotlight Reflects Well On Yu” by Nadine Goff, March 4, 2000

<u>The Capital Times</u>	“Li Chiao-Ping directs lively, innovative show” by Jay Rath 09/25-26/1999 Weekender
<u>Isthmus</u>	“When Passions Prevail” by Sara Freeman, 04/30/1999
<u>The Capital Times</u>	“UW spring dance concert is powerful and spellbinding” By Sandra Adell, 04/26/1999
<u>Wisconsin State Journal</u>	“Feats of Passions” by Susan Blocker. April 18, 1999
<u>The Capital Times</u>	“UW’s Yu Ready for Spotlight” by Kevin Lynch in <u>Lifestyle</u> March 17, 1999
<u>Isthmus</u>	“Dance Fever” by Sara Freeman in <u>Culture</u> March 12, 1999
<u>The Capital Times</u>	“Cryptic UW dances still satisfy audience” by Sandra Adell 12/04/1998
<u>Wisconsin Dance Council</u>	“Dance Notes” by Carol C. Klongland Fall/Winter 1998 Vol.12
<u>Isthmus</u>	“Shows” by Sara Freeman, 10/02/1998
<u>The Capital Times</u>	“Arts Briefing” by Kevin Lynch, 09/30/98
<u>Wisconsin State Journal</u>	“New dance theater at UW plus imaginative performance equals success” by John Aehl, 04/03/1998

SERVICE (Selected)

Co-Director (March 22-26, 2017), High School Dance Festival
Master classes and concerts for over three hundred performing arts
high schooler from 13 states

Director (Oct. 19-Nov. 5, 2016), Taiwanese Culture at Madison Project
Films, lectures, gallery exhibition, and puppet show

External Reviewer for Tenure and/or Promotion (2003-2017)

Sept. 2017	Prof. Robert Kitsos	Simon Fraser University
Nov. 2016	Prof. Sean Curran	New York University
Oct. 2016	Prof. Chris Aiken	Smith College
Aug. 2015	Prof. Karen Schupp	Arizona State University
Aug. 2015	Prof. Andrew Carroll	University of South Florida
Sept. 2012	Prof. Suki John	Texas Christian University
Oct. 2010	Prof. Jennifer Kayle	The University of Iowa
Sept. 2010	Prof. Jeff Rebudal	Wayne State University
Oct. 2008	Prof. Shouze Ma	Arizona State University
Aug. 2008	Prof. Andee Scott	The University of Texas-Austin
Dec. 2007	Prof. Dana Tai Soon Burgess	The George Washington University
Oct. 2007	Prof. Kun-Yang Lin	Temple University
Sept. 2006	Prof. Elizabeth Glispy	Texas Christian University
Nov. 2004	Prof. Robin Lakes	University of North Texas
Nov. 2003	Prof. Joseph Mills	Northwestern University
Oct. 2003	Prof. Chris Johnson	Beloit College

International Jury (August 15-19, 2016), on Both Dance and Interdisciplinary Categories for the

1st International Arts Olympiad, Taipei/Taiwan.

Director (May 25-June 6, 2015), International Dance Education Intensive Workshop for 27 dance educators from China)

Faculty Right and Responsibility Committee (2015-2016)

School of Education Dean's Search Committee (2014-2015)

Elected President (July 2009 – June 2013), World Dance Alliance-Americas

Director (July 27 – August 4, 2013), Vancouver Exchange Project at Simon Fraser University and The Dance Centre

Led 18 students to learn, teach, rehearse, create and perform dances in Vancouver Canada.

Director (Sept. 10-18, 2011), Taiwanese Arts Week

3-day film showing, 4-day lectures, 3-day Music performance, 3-day dance concert, week-long photo exhibition, and 2-day puppet show and lecture. All the presenter are from Taiwan and co-sponsored by Taipei Culture Center in New York, Memorial Union, Overture Center, and Madison Taiwanese Association, and UW-Madison Dance Department

Director (June 4 – July 2, 2011), Brazil Exchange Project at Federal University of Bahia at Salvador City

Led 3 UW-Madison dance faculty and 15 students to learn, teach, rehearse, create and perform dances in Salvador and Rio de Janeiro Brazil.

Director, (March 24 – 26, 2011), Sunlight Project and Symposium: The Arts, the Humanities, and Local Participants Remember & Refigure the Vietnam War in the Present

Three Days. Ten Events. Dance, art, story, film, panel discussions, and lecture with Pulitzer Prize-winning author David Maraniss, veterans, UW alumni, and faculty

Director (July 12 – 19, 2010), World Dance Alliance New York Global Dance Event

An international dance conference and festival in association with NYU, Dance Theatre Workshop, and Dance Critic Association; 350 presenters from 22 countries; meetings, paper presentations, and panels at NYU; master classes, workshops, studio performances, and 7 concerts at Dance Theatre Workshop.

Director (May 27-31, 2009), World Dance Alliance-Americas General Assembly:

An International Dance Conference and Festival

250 participants from 19 countries for 7 concerts, numerous master classes, workshops, and lecture-demonstrations.

Reviewer for Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment (2004-2008)

Director (2008-2010), Summer Inter-Continental Dance Festival

290 participants from Americas, Asia, Europe, and/or Africa came to this festival including 40 master classes and five concerts each year.

Coordinator (March 13-16, 2008), North-Central Region American College Dance Festival
Thirty-two colleges and universities, 530 registered participants and 50 international faculty and students in attendance. Events included 80 master classes, five adjudication concerts, one faculty concert, one informal concert, one world dance concert, and one Gala concert.

Panelist and Site Reviewer (2005-2007)

Pew Charitable Trusts through Dance Advance, review performances and proposals, over 2 millions grants for dance proposals in Greater Philadelphia community

Elected Board of Directors (2004-2010), American College Dance Festival Association

Director (June 4 – June 25, 2009), Taiwan Exchange Project at Taipei National University of Arts at Taipei, Led 3 UW-Madison dance faculty and 17 students to learn, teach, rehearse, create and perform dances in Taipei, Taiwan.

Elected Board of Directors (1996-1999), Congress On Research in Dance
Membership Committee, Chair, By-Law Committee (Sept. 1997 - Sept. 1999)

Director (2003 – 2005), “Dance and Community” Outreach Project

Three year, three phase project awarded by the Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment. Conducted 50 outreach performances and 30 workshops inside and outside Madison for more than 10,000 schoolchildren and community people.

Coordinator (March 13-16, 2003), Great Lakes Region American College Dance Festival
Twenty-two colleges and universities, 430 registered participants and 50 international faculty and students in attendance. Events included 80 master classes, four adjudication concerts, one informal concert, one world dance concert, and one Gala concert.

Reviewer (1997)

Massachusetts Cultural Councils to review dance proposals